
FACTORS AFFECTING THE FORMATION PROCESS OF AESTHETIC SKILLS IN DRAWING LESSONS

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ABSTRACT: In this article, the social-pedagogical necessity of developing aesthetic skills of future drawing teachers in drawing classes, the development of creative abilities in the drawing education system, and the formation of aesthetic skills of future drawing teachers are discussed in this article.

KEYWORDS: Drawing, creative ability, methodology, independent education, personal aesthetic skills, instructional tools, instruction, perception, student, teacher, Morphological approach.

INTRODUCTION

Current socio-economic development and reforms of spiritual and educational life are being carried out at a rapid pace, updating the content of general secondary education, teaching technology, engineering sciences, mathematics, drawing, visual arts in schools. In the conditions of the main importance of the requirements to strengthen the directions, we justified as a scientific and methodical necessity the possibility of developing aesthetic culture in students through elements of applied art in the process of teaching drawing.

In the process of visual activity, generalization is used, under which the mental unity of similar qualities of objects and phenomena of reality is determined. It requires the participation of synthesis, analysis, comparison. As a result of the comparison, the child determines the generality of individual elements. The same objects can be divided into different groups: by design, by analyzing the constructive structure; by color and so on.

In the process of generalization, students are distracted by a number of other features. Such a phenomenon is called abstraction - knowledge about reality, which consists in generalizing things and events, distinguishing common things in them, and abstracting other features and aspects of these things and events [1].

A number of factors affect the development of visual perception: the development of finding important features of the depicted object; develop the ability to compare the image with nature; using vision principles; using emotional communication with students; proper organization of the workplace; taking into account the individual characteristics of students;

Communicating with folk masters and joint creative activity helps to develop a stable interest in science, develops motivation, the desire to participate in creative activities, and forms patriotic qualities of a person.

Figure 2.1. Factors affecting the formation process of aesthetic skills.

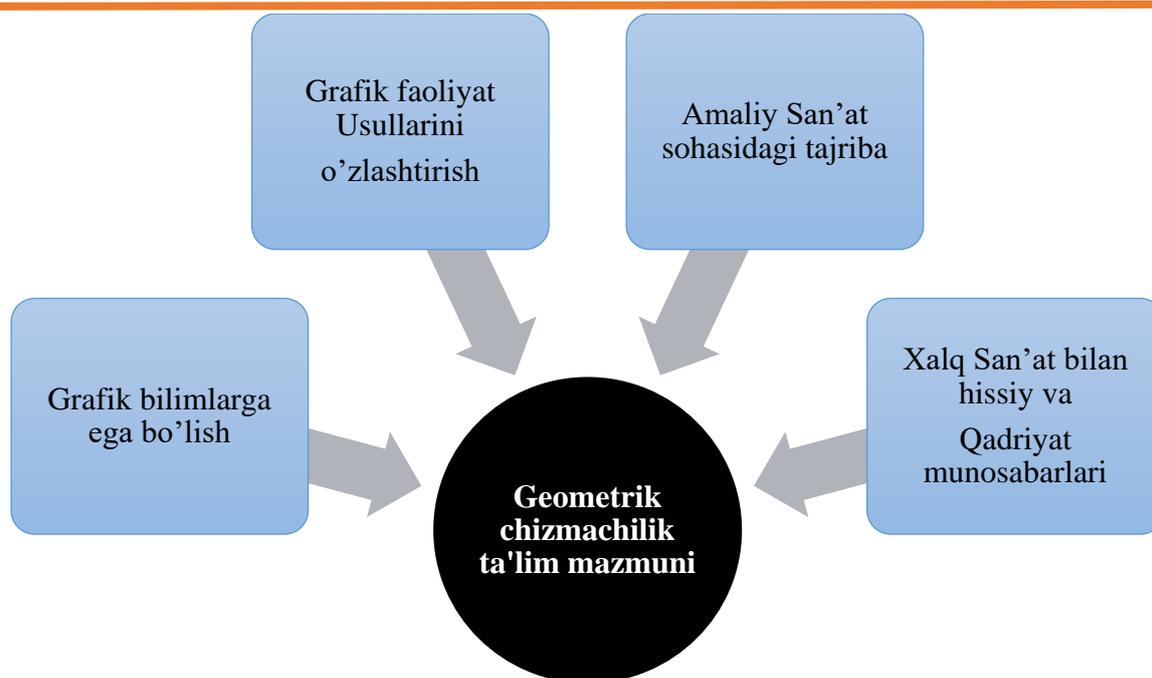


Figure 2.2. Content area of geometric drawing

If we talk about the vision of the future drawing teacher, there is certainly a heredity that determines their level (high, medium, low). However, the development and implementation of creative potential in the educational system is influenced by the processes of education and upbringing.

Today, there are enough ideas and approaches to teaching drawing. In our research, we pay special attention not only to the creative development of the future drawing teacher, but also to the acquisition of knowledge. The subject of drawing should also be directed to the formation and development of artistic and creative skills, without which the process of forming aesthetic skills will not be effective [2]

In the process of research, we paid great attention to the study of folk art. G.V. Beda, V.S. Badaeva, L.A. Burovkinā, V.V. Koreshkova, V.S. Kuzina, S.P. Lomova, N.N. Rostovtseva, E.V. Shorokhova, T.Ya. The researches of Shpikalova and others are devoted to the importance of artistic crafts as one of the forms of introducing children to world and national culture, as a means of aesthetic education and artistic education.

N.N. Volkova, L.S. Vygotsky, A.N. Leontiev, S.L. Rubinstein, V.A. Slastenina, B.M. The works of Teplova, P. M. Jacobson and others consider the psychological foundations of the role of folk art in moral, aesthetic and patriotic education.

Folk art is a special field of the spiritual and material culture of the people. The people's master preserves the spiritual values of the people and is the bearer of traditions. The traditional nature of art is a means of transmitting the ideals of folk art images from generation to generation through his works. Decorative and practical art is an integral part of world and national culture. In our opinion, introduction to folk art is an effective means of patriotism and spiritual and moral education of a future drawing teacher, as well as components of aesthetic skills.

We focused on developing the basics of national aesthetic skills by introducing folk crafts. In the experimental program, we tried to choose the material of artistic crafts based on the principle of simple to complex.

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