

## **IMPROVING THE CONTENT OF TEACHING THE LAWS OF COMPOSITION TO FUTURE FINE ARTS TEACHERS**

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**ABSTRACT:** The results of the analysis of the program of the teaching subject of composition taught in higher vocational and pedagogical education showed that special attention should be paid to the following as the main components of the content of teaching the laws of composition.

**KEYWORDS:** Analysis of the program, higher vocational and pedagogical education.

### **INTRODUCTION**

Idea. The priority of creating any work of art is undoubtedly to promote a certain idea, to create an image through various means. The term "image" should not be understood only as works created in visual arts. The image, that is, the idea of the work, is the basis of the artist's work in landscape, still life, portrait, and other types and genres of fine art. Therefore, the didactic possibilities of the subject of composition taught in higher pedagogical education should be directed to the formation of competences of instilling a certain idea into the content of the work in students, interpreting a certain idea in any artistic work. For this, it is necessary to form and develop the skills of the rules of fine art, the proper use of visual and expressive tools. In this regard, observing and analyzing the activities of well-known artists in the process of searching for the final version of the idea of the composition created in various genres, including the drafts, etudes, sketches of composition options created for a particular composition, will have an important effect as didactic material. The idea, as we mentioned, is explored only through images. For this purpose, the ability of the artist to use form, color, conditionality and other elements as one of the important conditions for the development of compositional competences in the future teachers of fine arts is to observe, artistic-aesthetic perception and evaluation, to interpret their personal judgments in a reasonable way, and to interpret the formed imagination and judgments in a visual-creative way. practical application to activity is one of the important parameters determining compositional competences. Therefore, in the system of didactic opportunities for developing compositional competences in future visual arts teachers, educational exercises aimed at developing their artistic observation and thinking competences are of special importance.

Concepts of the compositional center. Observations show that one of the important conditions for creating a perfect composition in the composition activity of the future teachers of fine arts is that their understanding of the compositional center of the work is scientifically based, their

knowledge and practical skills about the principles of conditionality and logic of the rules of fine art are not up to the required level, which causes them to face difficulties in their composition activity. This factor significantly increases the didactic potential of the process by presenting a system of exercises in this direction to future teachers of fine arts. Among such factors, it is appropriate to include operations related to the variation of composition elements.

One of the factors that special attention is paid to when creating a composition is related to the correct representation and description of the texture of the details of the composition. After all, each item has a unique texture depending on the material it is made of: fabric, wood, porcelain, metal, ceramics, plaster socket or any other material has its own unique texture.

In the system of didactic opportunities for the development of competences related to composition in future visual arts teachers, the provision of educational materials on concepts such as contrast, rhythm, and perspective is of great importance in the development of art education, in particular, the theoretical knowledge and practical competences of students in compositional observation.

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