

ISSUES OF DEVELOPMENT OF PROFESSIONAL COMPETENCE OF FUTURE FINE ART TEACHERS BASED ON ART STUDIES

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ABSTRACT: This article describes the content and essence of the issues of developing the professional competence of future visual arts teachers based on art studies.

KEYWORDS: Professional competence, visual art technologies, integration, art history.

INTRODUCTION

Of the President of the Republic of Uzbekistan dated February 7, 2017, No. PF-4947 "On the strategy of actions for the further development of the Republic of Uzbekistan", No. PQ-4688 of April 21, 2020 "Increasing the efficiency of the field of fine and applied arts" This article will serve to a certain extent in the implementation of the tasks defined in the decisions of " On measures for increasing ensuring the harmony of education and production practice in the process of training future specialists, including pedagogues, on a global scale, systematizing the educational content based on art science and educational materials based on life experiences, and future visual arts It requires the development of visual art technologies of teachers' professional competence based on art studies. The Bologna process requires the development of general and special, including future teachers of fine arts, and professional competencies based on art studies, as a priority direction for the integration of the content of specialist training and the development of cooperation in education. In countries such as the USA, Germany, England, Russia, and Japan, the educational process aimed at training future teachers of fine arts is organized based on the development of professional competence based on advanced art studies, along with the acquisition of professional knowledge and skills. is defined as an important task.

All types and genres of fine arts, such as the School of Fine Arts of Uzbekistan, and the fine arts of other nations, are developing. The names of Uzbek artists and their works have received special recognition not only in our country but also in foreign countries. This shows the artistic level and prestige of Uzbek fine art. Studies on the study of visual art in Uzbekistan began in harmony with

the development of this art form. Art historians A. Egamberdiev, N. Abdullaev, A. Umarov, and T. Mahmudov made a great contribution to the study of national Uzbek fine art.

The main rules of the modern methodology of fine art education are formed based on creativity and the opinions of masters of fine art, as well as theoretical and practical knowledge of education. Among the scientific studies devoted to this issue: N.N. Rostovsev, G.V. Beda, V.S. Kuzin, E.V. Shorokhov, N.N. Volkov, V.P. Zinchenko, E.I. Ignatiev, V.K. Lebedko, A. Lilov, L.G. Medvedev, L.A. Ivakhnova, A.P. Yashchukhin, A.E. Terentev and others scientific works and conclusions of art-pedagogical education specialists deserve special attention. A.Sulaymanov, B.Boymetov, R.Rajabov, S.Abdirasilaov, N.Talipov on issues of training future teachers of visual arts in the higher education system. U. Nurtaev. We can see it in several studies by N. Oydinov and K. Gulyamov. In U.Nurtaev's research, a solution to the issues of systematic training of future fine art teachers in the conditions of Uzbekistan was developed, as well as education of aesthetic taste and folk art programs, and traditions with the help of visual and applied-decorative art tools. learning methods are shown separately, in the scientific research work it is mentioned that the educational possibilities of fine art are carried out in harmony with other types of art (cinema, theater, music, etc.). This analysis leads to the following conclusions: the issue of improving the technologies of formation of professional competence of future visual arts teachers in higher education institutions based on art science is not sufficiently studied; in the process of teaching visual arts subjects, the issue of improving the technologies of formation of professional competence of painting, graphics, sculpture types of visual arts based on art science is not sufficiently revealed; the place of the methodology of improving the technologies of formation of professional competence of future visual arts teachers based on art science in the system of a higher education institution is not clearly defined. According to the results of our research, the use of Uzbek works of art in the lectures and practical sessions of the fine arts and engineering graphics education, and the types and genres of the fine arts It is necessary to take into account the suitability of the classification and curriculum.

The task of preparing future teachers in the field of art studies is carried out in harmony with the task of providing artistic and creative education and aesthetic education to schoolchildren through examples of Uzbek visual arts. When the possibility of preparing students for pedagogical activity using Uzbek visual art samples was controlled through experimental work, the following tasks were determined:

- formation of concepts related to the types and genres of Uzbek visual arts;
- enriching ideas about art, graphics, and sculpture;
- Providing information about the masters of visual arts of Uzbekistan.

The main goal of introducing examples of visual artworks of artists of Uzbekistan in the process of teaching specialized subjects in the field of fine arts and engineering graphics is to further improve the work of preparing future teachers in the field of art studies. . The works presented in

these classes should be selected based on the school curriculum, and at the same time, they should create the basis for mastering the basic concepts in the field of visual arts.

Introducing students to the examples of visual artworks by Uzbek artists in lectures and practical sessions, developing future teachers' knowledge in the field of art studies, and the sense of feeling beautiful, which will be taught in future lessons teaches artistic analysis of works of art in extracurricular activities.

To fulfill the tasks indicated in the development of professional competence of future teachers of fine arts based on art studies, information on fine arts was classified as follows:

- Types and examples of national fine arts of Uzbekistan;
- Fine art artists of Uzbekistan;
- The main genres of visual art in Uzbekistan;
- types of applied and decorative folk art of Uzbekistan;
- The work of Uzbekistan's national studies and folk masters;
- History of the development of visual art in Uzbekistan.

Incorporation of information about the visual arts of Uzbekistan into the educational programs of educational institutions of higher educational institutions in the field of visual arts and engineering graphics, and the organization of educational processes outside the auditorium. gives the opportunity.

CONCLUSION

In conclusion, it can be said that the visual and practical art of Uzbekistan, which is considered a part of our national culture, and the future visual arts teachers in the development of their professional competence based on art science, artistically-professionally, methodical training, and art school students - occupies an important place in creative education and aesthetic education.

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