

THE THEME OF LOVE IN UZBEK POETIC CINEMA

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ABSTRACT: This article is devoted to the interpretation of the theme of love in Uzbek poetic cinema. The object of analysis was the film directed by Ali Hamroev "Mukhlis" "The Fan". The director's authorial point of view in embodying the artistic image of the world of lyrical heroes on the screen and the importance of this film in Uzbek poetic cinema are studied.

KEYWORDS: Film, poetic film, film direction, shot, character, acting, genre, style, plot, image, character, symbol.

INTRODUCTION

In the Uzbek poetic cinema, a special place is occupied by the appeal to the theme of love. The reason is that in poetic cinema, human feelings and experiences are primary, and from this feeling the author's need for a lyrical hero arose. The authors were interested in the feeling of love as a unique source of subtle understanding of the human spiritual world. Thus, the authors were looking for various interpretations of her artistic expression, expressing their lyrical-subjective attitude to this topic.

Film director Ali Hamroev's bright and concise short film called "Mukhlis" "The Fan" (1973), reminiscent of the ballad form, was one of the typical researches of addressing the theme of love during this period.

"The emergence of the direction of "author's film" in connection with the attempts to illuminate the complex conflicts of modern society through a new cinematic language can be traced back to Ali Hamroev's "Laylak keldi – yoz bo'ldi" "The stork has come – it's summer" (1966), "Mukhlis" "The Fan" (1973), Inson qushlar ortidan boradi "Man Follows the Birds" (1975) [1; 94].

With the film "Mukhlis" "The Fan", the author takes a broad look at the old topic. The author was inspired by the short story "Muhabbat" "Love" by O'kir Hashimov, a famous writer who is a poet. In the film, different from the story, the place, the names of the characters and the motif of first love have been preserved. The reality of the plot and the character of the characters have been changed.

THE MAIN FINDINGS AND RESULTS

The story tells about the awakening of a warm relationship between Tirkash, the adopted son of Tentaksoi's enlightener Kasim, and Dilor, a gypsy girl, and about the noble feeling that brought water and grass into balance. In the development of the plot, the incident related to the simple-minded teenager Tirkash persuading the proud and fierce Dilor to stay in his village is understood. In the film, reality is given a completely different tone. Tirkash's thoughts are stolen by a bus coming along the sandy passes of the village. Because, on this bus, amateur group artists were coming from the city, among them was the beautiful and charming singer girl Dilor. Tirkash knows Dilor well, and during his visit, the bulturji captured his eager face on his camera. Among the photos of famous Indian and Uzbek cinematographers decorating Tirkash's bedroom walls, there are also photos of Dilor, sometimes with a sad and sometimes smiling face, which is proof of that. This time, Tirkash falls in love with the village club and meets Dilor. A girl from the city of Tirkash was able to see her imaginary hero up close in the form of Dilor. Dilor's rare charm, kindness, and pure feelings made the young man Tirkash fascinated and a fan of him. Dilor is not like other artists, the stage was his heart's work. Dilor, in turn, finds a benevolent, warm-hearted person in the person of Tirkash, a loyal fan.

Tirkash and Dilor... Although they belong to different social strata, and even despite the age difference between them, they feel that they are close people. They are united by first love, devotion to pure feelings. They admire each other!... This love - the feeling of love between a boy and a girl is much higher than old age. The essence of the love of Tirkash (Abdug'ani Saidov) and Dilor (Dilorm Qambarova) is the seed of good feelings that bring souls to spiritual maturity. Admiring and possessing good feelings in people is a sign of true humanity!

On one of the rainy and sunny days of Koklam, when Tirkash flies Dilor on his white eagle, it is depicted that the girl's heart has merged with this village. Dilor also becomes a fan of the young man's world in the scenery of Tirkash's white vulture and the beautiful, serene village. Tirkash notices a whole grace between the generous nature and Dilor. These unforgettable moments of youth end when Dilor falls to the ground without a vulture...

The author acquaints the viewer with the unique beauty of the village through the eyes of a city girl. Apricots spilled on the ground in the rain, Dilor's loving look at the white vulture, the harmony of the first love feeling in the hearts of the young man and the girl, which they have not yet fully understood, explain the artistic and poetic image of the film. Because the elegance of the expressive language in the works of the writer O'tkir Hoshimov paved the way for the birth of such lyrical images.

"His red dress with a flowery slap is lavulas in the dawn. He himself seemed to be on fire. Tirkash couldn't know what the girl was thinking, but he could see that she was pleased with her sarcastic, charming smile, her beauty, and the fact that she was following the boy [3; 24].

On the eve of departure, the artists of the amateur group make a beautiful make-up box from reeds for Tirkash Dilor. The episode of Tirkash bringing the toshoyna to Dilor in front of his fellow villagers with a shout of joy and pride is expressed very sincerely.

When Tirkash begs the artistic director of the amateur group, Muqaddas Maksudovich, to take him to the city together, he receives no answer at first, and then Dilor intervenes and persuades him. The artistic director of the amateur group, Muqaddas Maksudovich, was portrayed by the actor Mels Abzalov as a cold, cynical, sarcastic person, devoid of sensitive feelings.

When Tirkash takes leave from his enlightened grandfather before leaving for the city with a group of artists, the grandfather approves of his choice and wishes him good luck. Grandfather (Toshboy Ota Niyazov) in the person of his grandson hopes for the future dreams that he dreamed of in his youth and intends for him to find his place in life.

As Tirkash left the threshold of his house with a suitcase in one hand and a camera hanging around his neck, something broke in his heart... It was the feeling of a teenager leaving the place where he was born and growing up, and at the beginning of his big life journey, he would be suspended in the pangs of feelings... Tirkash's return to his motherland His love is described strangely in the story.

“There is my father, my comrades, my tractor, you know,” he choked for some reason. Swallowing something warm stuck in his throat, he barely whispered, “You know, Dilor, there is my...my homeland” [3; 26].

The boy turns around and takes a picture of his grandfather. In this luminous form, the image of a person who has spent his whole life in honest work, the image of the motherland, mother earth is embodied.

While following the bus of artists on the dirt roads of Tirkash Pass, the rays of the bright future horizon realized in the image of Dilor are reflected in his eyes. The strange image of the cave youth, who still does not know what awaits him, appears in the large-scale image of Tirkash. Tirkash grows heartily at that moment. Bowing down to the temptations of adolescence, he enters adulthood in the company of his first love. The white vulture, a symbol of energetic youth, also gives way to the black eagle at this moment.

Inside the bus, while the toshoyna made by Tirkash and the satin dress of Dilor hanging on a hanger next to it sway elegantly in the wind, it is read as a solution to the artistic expression of the feelings of the young man and the girl, the feelings of the heroes who meet their first love.

CONCLUSION

The passionate Indian duet performed by Muhabbat Shamaeva and Ilyas Malaev glorified the love of Dilor and Tirkash and gave a bright ending to the film's finale.

At the age of 14, in Ali Hamroev's film “Shijoat”, Dilorom Qambarova embodied the heroine of Dilor as an artistic girl who lives in her own imaginary world, full of passion, thirsty for pure

feelings. This role brought the young actress her first festival award. Sixteen-year-old Dilorom was awarded a diploma at the All-Union Film Festival in Baku.

Chapani, a sincere village boy Tirkash - will be remembered for his simple and vital interpretation performed by Abdugani Saidov.

The philosophy of the unification of people from two polar opposites of the city and the countryside by the feeling of love glorifies the essence of the film.

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