

STUDYING THE NOVEL “PAST DAYS” THROUGH INTERACTIVE METHODS

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ABSTRACT: In this article, we will talk about the teaching of Abdulla Qadiri's novel “Last days” on the basis of interactive methods. We analyzed the work with some interactive techniques. Even the specific appearance of artistic details is noticeable. These are portrait, predicate, psychological or conversational details.

KEYWORDS: Novel, radical obraz, method, portrait, conversational details, specific appearance.

INTRODUCTION

It is no secret that in the years of independence, radical reforms in the field of Education have risen to the level of Public Policy. Because the educational joints are of particular importance in the improvement of the capabilities and abilities of the younger generation. Education is also a necessary front for the younger generation to find its place in society. “It is primarily about creating the necessary environment and conditions for the wide promotion of the rich history of our country, its unique culture and national values among young people and the achievements of World Science and literature.”[1;65]

THE MAIN OF RESULTS

For this reason, the law of the Republic of Uzbekistan “on education” and “national program of Personnel Training”, “The State nationwide program for the development of school education in 2004-2009” were adopted in this regard. Today, the state standard of education, the creation of a pedagogical science consortium, the creation of a new generation of textbooks, the creation of a new generation of textbooks on the basis of this law and the requirements of the program to meet the requirements of the world, the political mature, mentally competent, the education of a healthy generation are solved complex tasks.[2;43]

It is worth noting that the issue of methods of teaching literature is one of the issues studied to a certain extent within the framework of the Uzbek and World methods of teaching literature. The theoretical basis of the problem of educational methods has been consistently studied in the framework of the pedagogical sphere .

Relying on the views of scientists in the scientific and theoretical literature, it can be noted that information is also provided in a number of sources on the issues of methods of literary education,

their appearance and methods of application in the educational process. In particular, from Uzbek scientists B.To " khliyev, Q.Yoldoshev, N.Egamberdiyeva, A.Zonnonav, N.Hatamov, J.Yesonov, A.Ibrahimov, R.Niyozmetova, K.Usmonova, S.Dolimov, H.G Suite-Gmail, Docs, Drive, Calendar And More ForFrom the work of such scientists as Ahmedov on[3;786] the methodology of teaching literature, the views on the methods of teaching literature are described . It can also be observed that a lot of attention is paid to the problems of literature education abroad .

At present, the interest and attention to the application of educational methods, interactive methods, innovative technologies, new pedagogical and information technologies in the educational process is growing day by day. Such interactive techniques ensure that students acquire an educated, mature qualification.[4;521]

Therefore, the provision of new and world – class education to young people has become one of the urgent issues. It is known that innovation and advanced foreign experience are important in Literature lessons.

The interactive method is a component of the educational process, a set of teaching methods aimed at simultaneously both the teacher and the student faollashtirm. Interactive methods of education make it possible to use and activate the immense educational power of students, to introduce elements of competition into the educational process: the intellectual power of the group of educators is greater than the sum of the power of its members (that is, the result of the group is the sum of the individual results constantly over).[5;234] The essence of interactive teaching is that it organizes the learning process in such a way that all students are involved in the process of cognition and have the image of free thinking, analysis and nantigial thinking. Interactive education is a deepened communication in education. Due to the demand of the current period, the main task is to bring the students to the level of self-development, self-independent search and acquisition of knowledge. Interactive techniques presuppose the goal of achieving high results in a short time, without excessive mental and physical exertion. During the lesson, the delivery of certain theoretical knowledge to the student, the formation of skills and qualifications in some activities, the formation of moral qualities, the control over the knowledge of students, and the evaluation require high skill and speed from the teacher.

Below we give some recommendations on how to train the system of images in the novel” past days “through interactive methods-mind attack, cluster and BBB.

At present, in general education schools, literature textbook in IX class–to study the life and creativity of Abdulla Qadiri, who took the place– 1 hour, to study the passage from the novel “passing days”–3 hours. 1-hour to study the images in the novel. Total: 4 hours allocated.

Secondary schools have their own goals and objectives of studying prose works in literature education. On this place, A.It is worth remembering that in zunnunov's textbook “methodology of analysis of works of art”, [6;76] it is worth mentioning that the general education schools have different aspects of analysis in 5-9 classes, expressive reading is an active method of mastering an artistic work, the use of visual perception in the analysis of works is illuminated by such issues. In this respect, the aims and objectives of literature analysis in different classes differ among

themselves. But in the study of a literary work, in addition to private cases, there will be general cases. And the authors of the textbook emphasize that in the introduction to artistic analysis, the following are required from the teacher:

- a) organize the lesson;
- b) to determine the ways in which students develop emotional awareness activities, reading skills of the work .

It is worthwhile to organize an introductory lesson in the 9th grade before learning the novel "past days" from these goals. In such an introductory session, the tasks set out in the curriculum are partially solved:

- The fact that Abdulla Qadiri is the founder of Uzbek novels;
- Services of Abdulla Qadiri in the decision-making of a realistic method in Uzbek prose;
- The role of the novel "past days" in the spiritual life of the nation in the XX century;

So, while issues such as the creative history and fate of the novel are covered, the teacher is one of the literary scientists O.Sharafiddinov, U.Normatov, N.Karimov and B.The lesson will be more meaningful if one reads some excerpts from the pamphlets and articles about the "passing days" of the Karim. It is also useful to come up with interesting information from the historical documentary works of Abdulla Qadiri's son Habibullo Qadiri "about my father", poet Shukrulloninng "buried without a shroud".[712]

So, as a lesson equipment, a literary album devoted to the life and work of novelist, press materials, works of literary scientists are selected. They are put in a good state of sight in the classroom and presented to students. In the novel there are images of representatives of different social groups. It's no secret that creating an image is a complex process. Each image is an embodiment of historical, life events and artistic tissues. Otabek, Yusufbek Haji, Mirzakarim kutidur, Ziya shahichi, Hamidlar-davlamand and representatives of the merchants ' environment; Azizbek, Muslim, Xudoyorkhon, Otabboy kuşbegis-representatives of the ruling class, the writer created these images, based on real prototypes and historical Chronical material; The master scientist, Hasanali-the image of women of a different character, if they are from the class of citizens: Silver, Oftob Ayim, Khushruiy, lighting the image of Uzbek Ayim demanded much skill from the writer, and it is worth to admit that it came out of the proverb.

About this: "I, - says Izzat Sultan-from Qadiri:" are your past days novel a real work?"I asked. "No, - said He people,-five to ten percent of the novel, some historical events, only real ones. The rest is the writer's skill.."[8;23].

Literary Critic, M.As koshjonov said: "in the"passing days", which are ranked among the immortal works, the image of our ancestors-heroes who did not even return from the sacrifice of their lives, who have a high human sense, is depicted, " [9;543]is valuable.

CONCLUSION

In conclusion, the main purpose of the dissemination materials: creativity, independent thinking, the formation of the product of creative thought in the oral form in accordance with the

conditions of speech, the skills of Fluent expression, for which it is necessary to make appropriate use of advanced educational methods and tools that serve to cultivate the thinking capacity, logical thinking of students. The effectiveness of this process depends on how the teacher-pupil-educational weapon and tools relationship is arranged in each lesson. So, above we have touched on some of the interactive techniques. The effectiveness of this method in Literature lessons seems to motivate the teacher and students to carry out tireless research on their own, in generating the skills of applying the acquired knowledge, in improving the effectiveness of the lesson.

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