

FACTORS IN THE ART OF NATIONAL DANCE IN YOUTH EDUCATION

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ABSTRACT: The article reveals examples of the preservation of our national classical heritage and its transmission to the younger generation, while the programs and plans for the development of national dance are widely implemented.

KEYWORDS: Uzbek dance art, culture, art, imagery, art-aesthetics, education, harmoniously developed generation, ethics, art.

INTRODUCTION

Historically significant reforms are being carried out in our country, which serve to raise the national dance art of national and universal significance to a higher level. Our national dance is an example of art that reflects the history, psyche, dreams and aspirations of the nation. To study its history is to study the customs and traditions of the people, present and future. Explaining to the youth that the national dance reflects the identity and ancient aspirations of the nation is aimed at preserving our national dances as our invaluable cultural heritage.

Special attention is paid to the promotion of Uzbek dance, the education of talented students in prestigious universities abroad, the strengthening of international ties in this area. After all, one of the priorities is to determine the place of national dance in our cultural life, to restore its endangered species and to preserve, further develop, improve and promote its unique samples around the world. In particular, in the new Uzbekistan, the Uzbek national dance art has entered a period of rapid development. Dancing develops elegance, beauty and expressiveness in young people.

THE MAIN FINDINGS AND RESULTS

While the programs and plans for the development of national dance are being implemented on a large scale, many contests and prestigious international conferences are planned to preserve our national classical heritage and pass it on to the younger generation, further development of

national dance and choreography, Uzbek dance The content of the efforts to restore, preserve and enrich the historical traditions and methods of art, the unique oriental qualities of our nation, the promotion and enrichment of dances in line with our rich spirituality, the promotion of the unique oriental qualities of our nation.

It is known that the development of the art of dance is associated with professional staff. In order to train such highly qualified personnel, it is necessary to further develop dance education and bring it up to world standards. At the beginning of this work are important tasks such as educating young people in the spirit of national traditions, teaching them important concepts such as the history, roots, originality of heritage dances, the basics of dance, art, imagery, semantics of behavior. In the current era of globalization, the task is to preserve our national image and originality, to ensure the future of our spirituality on the basis of world-renowned Uzbek art, to cultivate national pride in the minds of our people, especially our youth. In turn, these tasks develop a sense of responsibility to be a worthy generation of ancestors, to preserve our existing heritage and leave it to future generations.

The study of our national heritage dances is of special importance in this regard. is now extremely important. The role and importance of national dance, which is an integral part of our centuries-old rich and unique culture, in raising the spirituality of our people, artistic and aesthetic views, educating the younger generation in the spirit of respect for national values and traditions, love and devotion to the motherland.

CONCLUSION

This requires the development of this art in accordance with the radical changes taking place in all spheres of life of our society today, the restoration of different directions and patterns of national dance, classical dance schools formed in different regions of the country and the strengthening of education and propaganda. is doing.

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