Published: March 25, 2022 | Pages: 28-31

THE IMPORTANCE OF THE WORKS OF ALEXANDER FEINBERG IN UZBEK LITERATURE

Durdona Rashidova, Student Uzbekistan State University Of World Languages

ABSTRACT: This article is about Alexander Feinberg, one of the most prominent and talented poets of his time. Uzbekistan is a prosperous country, where creativity, knowledge, compassion prevail, and which believes that its children will grow up to be a harmoniously developed generation, creating a solid foundation for this. Alexander Feinberg, the owner of a great heart lived and worked in this blessed land. The article discusses the analysis of Feinberg's works, its role and significance in Uzbek literature. There are also short excerpts from interviews with the poet.

KEYWORDS: President, literature, translator, happiness, prominent, poetry, creativity, interview, World War II, prosperous, respect, unique, geologist, nature, journalism, honorary, multinational, cartoons, pilaf, competition.

INTRODUCTION

"Literature is the heart of the nation, it reflects the spirituality of the nation. In today's complex world, it is necessary to find a way into the hearts of people, to use of the influential power of literature to guide them to noble goals. We will create all the conditions for the study of ancestral heritage, the creation of great literature worthy of our great culture" – said President of the Republic of Uzbekistan Shavkat Mirziyoyev.

Alexander Feinberg's unique works, which embody the best traditions of classical poetry and love for the land of Uzbekistan, are a special page in the history of our literature. The poet, whose childhood was spent in the difficult years of World War II, was born in 1939 in Tashkent. After entering the Tashkent College of Topography, Feinberg traveled around the country as a geologist and fell in love with its beautiful and unique nature. It was during this period that his

Published: March 25, 2022 | Pages: 28-31

first book, "The bicycle lane" was published. And through this, Alexander Feinberg began to rise to the ranks of literature in Uzbekistan. He graduated from the journalism faculty of the National University of Uzbekistan and has published more than a dozens of books of poetry.

THE MAIN RESULTS AND FINDINGS

Poetry is only the field of the brave. Those who have fire in their hearts will fall on. Feinberg is a talented translator. He showed readers around the world that Uzbek artists have great skills and experience. He made a great contribution to the publication of AlisherNavoi's works in Russian. He also translated the best examples of modern Uzbek poetry into Russian. At the same time, the poet's works have been regularly translated into Uzbek, and he became a favorite poet of Uzbek readers. The charm of his poetry captivated people of all ages with different personalities, views and attitudes. The poet translated into RussianErkinVahidov's epic "Ruhlarisyoni" (Rebellion of Spirits), poems by Abdulla Aripov, OmonMatchon, SirojiddinSayid,KhosiyatRustamova.

Feinberg's poems have been published in major publishers in Uzbekistan, Russia, Israel, and the United States. This is a vivid example of the interdependence of cultures in human life and creativity. He is not only the author of twelve collections of poetry, but also a translator, who introduced Russian-speaking readers to the works of many great Uzbek poets, such as Abdulla Aripov, ErkinVahidov, JumaniyazJabbarov, RustamMusurman and others. He is the chairman of the annual republican competition of young poets and arbitrates young people who write in Russian. He has written seven screenplays, the most notable of which are "Under the blue sky", "House under the hot Sun", "Healed in Kandahar". His screenplays have also been used to make four feature films and more than twenty cartoons.

Feinberg's poems have a spark of humor. In the epic "Ruboiy tori" he described the unchanging pilaf of the Uzbek teahouse with laughter in such a way that it is impossible to read it without smile.

Alexander Feinberg is a member of the Writers` Union of Uzbekistan. For several years he chaired the Seminar of Young Writers of Uzbekistan. In 2004, the poet was awarded the Pushkin Medal by the Decree of the President of Russia. The poet in his poem Star:

Each star has a turn,

Every dream and intention will be answered.

The singing lamp wanders in the sky,

Published: March 25, 2022 | Pages: 28-31

Of course, every light shines in time.

It rises and the sea jumps on the rock,

I land on the shore the wind blows salt.

As long as I live, the planetary lamp,

Burn a star for me in the sky, - he wrote. Undoubtedly, Alexander became one of the brightest stars in the sky of Uzbek poetry. His works are deeply rooted in the hearts of literary lovers.

CONCLUSION

In one of the interviews he was a question: - What can make you the happiest or the unhappiest person in the world? – For me, happiness on a global scale – peace of our planet. As well as unhappiness for millions of people is World War II. In my opinion, it is not right to demand personal happiness in a time when people are suffering. I want everyone to be happy. But it is impossible... - he replied. Yes, he was such a kind man who wished peace and happiness to all.

Feinberg's contribution to the development of multinational Uzbek literature has been wellreceived by the government. The fact that he was awarded the honorary titles of "Honored worker of culture of the Republic of Uzbekistan", "People's poet of Uzbekistan" is a proof of our boundless respect for this great man. The bright memory of great poet, talented translator, caring teacher Alexander Arkadevich Feinberg will remain in our hearts forever.

REFERENCES

- 1. National Encyclopedia of Uzbekistan (2000-2005).
- Ziyamuhamedov, J. T. (2021). Reflection of real life through the bizarre and supernatural in the classic prose of the far east. ACADEMICIA: AN INTERNATIONAL MULTIDISCIPLINARY RESEARCH JOURNAL, 11(1), 1268-1273.
- 3. http://ziyouz.com/images/poets/aleksandr_faynberg.jpg
- 4. https://arboblar.uz.
- **5.** Зиямухамедов, Д. Т. (2021). ПУ СУНГЛИНГ НОВЕЛЛАЛАРИДА ҒАЙРИТАБИИЙЛИК УНСУРИНИНГ ИФОДАСИ. МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА, 4(2).
- 6. https://arm.samdchti.uz
- 7. Mahbuba, R. (2022). IMPLICATING TASK-BASED LEARNING IN TEACHING LEGAL ENGLISH. Eurasian Journal of Social Sciences, Philosophy and Culture, 2(2), 55-62.
- 8. https://kitobxon.com

25 March 2022

INNOVATIVE DEVELOPMENT OF MODERN SCIENCE: THEORY, METHODOLOGY, PRACTICE

Published: March 25, 2022 | Pages: 28-31

- **9.** Зиямухамедов, Д. Т. (2021). КОНЦЕПЦИЯ ОБЩЕСТВА И ЧЕЛОВЕКА В НОВЕЛЛАХ ПУ СУНЛИНА. Социосфера, (3), 23-31.
- **10.** https://saviya.uz
- **11.** Mahbuba, R. (2022). IMPLICATING TASK-BASED LEARNING IN TEACHING LEGAL ENGLISH. Eurasian Journal of Social Sciences, Philosophy and Culture, 2(2), 55-62.
- 12. https://uzswlu.uz
- 13. Зиямухамедов, Д. Т. (2021). Вопросы передачи национального характера в переводах с китайского языка. тельность всем коллегам, принявшим участие в рецензировании статей сборника: МЮ Авдониной, СР Агабабян, ВМ Бухарову, ГМ Василь, 86.
- 14. https://ziyouz.com
- 15. https://uz.m.wikipedia.org
- 16. Pozilova, S., Rasulova, N., Khalilova, S., Aliyeva, N., &Rasulova, M. (2020). The role of creative education in the development of lifelong learning in an innovative society: Ways to organizing. Journal of Critical Reviews, 7(7), 379-383.
- Mahbuba, R. (2022). THE ROLE OF STUDENT-STUDENT INTERACTION IN EFL CLASSROOMS.
 Eurasian Journal of Social Sciences, Philosophy and Culture, 2(2), 63-66.