



About A Poem

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ABSTRACT

The role of Babarahim Mashrab's socio-philosophical, religious-mystical and moral views in the cultural and spiritual life of the society is very important. He dedicated himself to the truth and to the people who were the truth. It is known that our world-famous scientists have a wide spirituality, but their fate is difficult. Indeed, "the great names of our great ancestors, the memory of the people and their destiny deserve to continue with dignity" [4, 15].

KEYWORDS

Bu-Mashrab, Mashrab, Babarahim Mashrab's, Omon Matjon, the hearts of the people

INTRODUCTION

In particular, Omon Matjon followed in the footsteps of Babarahim Mashrab's predecessors and wrote the poem "Bu-Mashrab, Mashrab", using the ideas they put forward. In this poem, the poet expresses Mashrab's universal qualities in a wonderful way with his worldview.

From the tree of the heavens this morning,

Who scared the black and white birds ?!

Eighteen nights before the summer party,

Who taught the nightingale to sing ?!

Who is he?

This is Mashrab, Mashrab! [2; 68].

THE MAIN FINDINGS AND RESULTS

The three-celestial tree, the black-and-white birds, and the merry melodies in the verses summarize the main idea that the poet is trying to convey. The celestial tree is like the branches of a tree, the birth of Mashrab, the birth of the successor of mankind. Black and white birds represent the violent officials of the time, while merry melodies are grassy poems written by the poet, a symbol of joy

and hope in people's hearts. Thus, while the birth of the poet frightened the ravens, it entered the hearts of the common people like a nightingale. Mashrab scholar Momin Hashimkhanov said: "Mashrab lived like a fire, burning and creating like a fire without words. The people sang their sorrows, won the love of the people because of their incomparable talent, and took a deep place in the hearts of the people" (4; 313).

He caught the thief

Who cares about cowardly judges ?!

That's the decent thing to do, and it should end there

Who cares, who cares ?!

Who is he, the wrath of injustice,

This is Mashrab, Mashrab!

In doing so, the poet compares today with yesterday, with the past.

In this regard, it is appropriate to quote the following views of the literary scholar J. Jumabayeva. "Omon Matjon tries to show that the unjust treatment of the literature and art of each nation in the past at that time made other biggest mistakes. It is not for nothing that the poet expresses his sad and regretful thoughts through poetry"[3, 271].

It is known that Mashrab knew truth and truth as a motto throughout his life. In the poem, too, who is the lyrical hero who warns against thieves and cowardly judges? It is said that Mashrab is at the end of the rhetorical interrogation. He could not stand injustice and always defended the oppressed. He called those who were greedy to repent and love Allah. And when he saw the graves, he said, "Man, this is your destination, so why are you collecting so much wealth?" The story is told in Qissai Mashrab.

You still sleep a lot, be careful, heart

After all, sleep is the curry of the universe.

Thousands of years before it sinks

The dust of ignorance.

The wind blows the fogs away,

O Mashrab, Mashrab.

If we pay attention, the idea that the poet is trying to convey is specified in these lines. Because "too much sleep" is a sign that the Tsarist government has colonized Central Asia in the last century and deprived the people of spirituality. It is also acknowledged that if the people "sleep", they will be careless for thousands of years without achieving freedom and independence. At the same time, the poet feels himself and his people together with the spirit of Mashrab, and believes that good days will come when the clouds and fogs will dissipate in the clear sky. After all, thinking about the past, the present and the future, looking for solutions to today's problems, and most importantly, understanding and protecting people is the essence of the poetry of the poet Omon Matjon, the main goal of the lyrical hero [1; 178].

Come, today, O poet, a tumultuous riot,

Raise controversy from different groups!

The past is slowly recovering

Raise this free flag with your people!

An honor to draw, an honor to your soul,

O Mashrab, Mashrab!

CONCLUSION

As the poet noted above, when the motherland thinks of the present of the country, its spiritual world is filled with

worries about the plundered spiritual wealth of the people, the unappreciated culture, the disrespected human rights, the feelings. In the heart of the lyrical protagonist, the reader survives in dangerous situations, appreciates the examples of science, culture and literature that have come down to us, sheds light on the illuminated pages of today, adds to life, shares kindness to compassionate hearts tends to evoke feelings of aspiration with.

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