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**CONFERENCE ARTICLE**

**FROM THE HISTORY OF THE ACTIVITIES OF CULTURAL AND EDUCATIONAL INSTITUTIONS OF  
ZAMIN DISTRICT IN THE YEARS OF INDEPENDENCE**

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**ABSTRACT**

In this article the fact that the Republic of Uzbekistan, with the gaining of independence, the system of work in all spheres took on a new look, and although in the early years, economic difficulties were encountered in the transition to market relations, a number of reforms were implemented in the economic, social and cultural spheres throughout our country, including the allocation of necessary funds from the local budget for improving the activities of cultural and educational institutions, recreation of the population, and raising the spiritual level, is analyzed using the example of the Zamin district. In particular, in the early years of independence, the activities of libraries, cinemas, clubs and circles in the district were rather weak, but later funds were allocated to improve the material and technical condition of institutions specializing in these areas, and the number of spiritual and educational events aimed at attracting them among the population was increased. In addition, the activities of the Zamin district Museum of local lore were studied, and the importance of the museum in studying the history of the district, cooperation with representatives of the people in increasing the number and scope of museum exhibits, and the high value of the preserved artifacts and antiquities for the people of Zamin to this day were described.

The article also reflects the activities of the "Sharq tongi" newspaper, the official publication of the district administration, which covers all important issues related to the political, social, economic and cultural life of the Zamin district. It discusses the honorary founders of the publication, the interpretation of various articles, and the activities of the publication to date.

As a practical expression of the activities of cultural and educational institutions of the Zamin district during the years of independence, information is provided about the numerous spiritual and educational events held in the district on various topics, including the internationally held "Maqom Festival" to the annual "Uriklisoy Ilhomlari" literary and educational events for young writers and a number of other events.

In addition, this article reveals the history of the activities of ethnographic groups such as "Zamin Sayqali" and "Zamin Lolasi", which play an important role in the spiritual development of the population of the Zamin district, especially its youth.

**Keywords:** Culture, editorial office, museum, "Zamin folklor", "Zamin sayqali", library, cinema, club, circle, festival.

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**INTRODUCTION**

Until now, in developed countries of the world, the activities of cultural spheres have been an important factor in people's lives. Including in Uzbekistan. In particular, in 1991, in the Zamin district, in order to increase the cultural level of the population and provide leisure, a number of cultural and educational institutions operated. In particular, 31 libraries, 10 culture houses and clubs, and 7 cinemas served the population. (Sharq tongi newspaper. No. 94 (6055). 4-p.) However, the quality of service provided by these organizations to the population was not satisfactory. Some libraries and clubs were closed for a long time. Even the Zamin district department of culture did not even have its own building. Only in 2002, according to the resolution of the district khokim "On providing the Zamin district culture department with a separate building" (Sharof Rashidov district state archive. Fund-M-440, list-12, volume-127, sheet 2), since the institution did not have its own building, a project was drawn up and submitted to the district finance department in order to provide it with a permanent building and strengthen all the material and technical base for its activities. However, an institution without sufficient conditions could not carry out high-level cultural work.

**Method**

In the process of writing this article, entitled "On the history of the activities of cultural and educational institutions of the Zamin district during the years of independence," a scientific approach was used to present information using methods such as historicism, comparative analysis, and chronological analysis.

**Analysis And Results**

The institution of both historical and spiritual-educational importance in the district is the Zamin Historical Museum of Local Lore. The museum was established on November 12, 1993, by order of the Khokim of the Zamin district, as a component of the Jizzakh Regional Museum of Local Lore. The official opening ceremony of the museum was held on May 18, 1996, on the occasion of the International Museum Day. ("Celebrations in the Museum" // Sharq tongi newspaper. No. 16 (6275). May 24, 1996. p. 1) It should be noted that although the opening of the museum was in 1996, efforts had been made for the museum much earlier. For example, work on collecting and organizing exhibits for it. In this process, the services of people interested in history, appreciating ancient, written and material sources were invaluable. For example, Abdukarim Ota Mamayokubov, a veteran of labor and a resident of the Kultepa village of the Zamin district, donated historical relics from his estate - beautiful and

elegantly decorated copper jugs and an ancient plowshare to the museum. ( "The village museum of the museum" // Sharq tongi newspaper. Article by K. Khamdamova (employee of the Zamin Historical Museum of Local Lore). No. 5 (6167). January 29, 1994. p. 3.)

"If you don't know the past of your homeland, your life will feel incomplete. I wish that the alienation from history, which has lasted for many years and is a consequence of oppressed years, would completely disappear," says Abdukarim ota. In particular, even in our small village, there are objects and monuments that are measured in thousands of years. When the ruins of the city on the Great Silk Road are located, and the hills are studied by archaeologists, I hope that the Museum of the History of Zamin will be a leader in such work, he concluded his thoughts. The exhibits he brought were added to the history section of the Kultepe village. The name and honorific of Abdukarim Mamayokubov are inscribed in the "Book of Honor" of enthusiasts of the study of the history of Zamin.

Initially, the museum consisted of 500 exhibits, but today there are more than 5,000 exhibits. The museum building is a cultural heritage site, protected by the state, and the building itself is of historical importance. The building was first used in 1905 as the building of the UEZD, the medical center of the Zamin district. To date, it operates as the Zamin "History" department of the State Museum of History and Culture of Jizzakh region. (Current archive data of the Zamin Museum of Local Lore. 2024) The museum consists of 6 departments. These are: archeology, fine arts, ethnography, kandakor, the period of independence, numismatics, etc. The work on organizing the 7th Zamin district nature department is still ongoing.

Speaking about the cultural and educational spheres, it is worth mentioning the Sharq tongi newspaper, a publication of the district administration, which reflects the social, economic, cultural and educational processes in the Zamin district. The newspaper has been published since 1933 and was called "Kolkhoz Galabasi" in the early years, but in 1957 it was renamed "Sharq tongi". The role of the former editor, Honored Worker of Culture of Uzbekistan - Shukurulla Fayzullayev and many creative staff in the newspaper's activities is incomparable. Social, economic, political and cultural news about the life of our republic, in particular, Zamin district, was constantly published in the newspaper. There were many readers among the people, and those who eagerly awaited new editions. ("Zamin solnomachisi" // Jizzakh haqiqati gazetasi. No. 53 (5575). 2015. p. 3.)

However, despite the fact that the newspaper has been published for many years, the editorial office needed to improve its material and technical base, which is still relevant today. It is advisable to reconstruct the building and provide it with modern equipment. (Field notes. Zamin district. Sharq tongi newspaper printing house. 2024.)

During the 1990s, there were almost no activities among the district's residents to encourage people, especially young people, to read books, be active in public affairs, and participate adequately in educational events.

However, in recent years, the district has emphasized such cultural and educational events and held them in various forms. For example, the landscaping, culture and art competition held in 1997 on the theme "Flowers, my native land" is one of them. M ("Let's turn Zamin into a highly cultured, prosperous and beautiful district" // Sharq tongi gazeta. No. 12 (6263). 1997. p. 2.) The competition was held in 3 stages, initially between neighborhoods, households and streets. The second stage was between neighborhoods, cities, enterprises and organizations, and the final stage was at the district level, where the most prosperous household, the best song performance and ensemble performances were evaluated by judges and those found worthy were awarded. Community-wide events like this have helped to foster feelings of initiative, patriotism, and love of art among

young people.

In 2001, the "Zamin Sayqali" folklore ensemble, one of the unique cultural groups that reveals the unique art of the Zamin district, was established. During its formation and activity, the talented artist and skillful organizer Shamsiddin Zhiyanmurodov made a great contribution. This group, revealing ethnographic features, has been actively participating in district cultural festivals and regional competitions for many years. The team's costumes are "Zamincha", with special clothes for men, and long embroidered dresses and jelakbashi for women. Folk songs are performed, festive mood and Uzbek national traditions are demonstrated.

In 2003, the group successfully participated in the festival of republican folklore groups called "Boysun Bahori" held in Surkhandarya and won prizes. At the same time, the group was awarded UNESCO diplomas. In addition, this group is a laureate of prestigious competitions held in such regions as Tashkent, Margilan, Bukhara. The leader of the ensemble put the songs performed in the group's repertoire into music notation and published them in a book. (Sharq tongi newspaper. No. 4 (7217). 2009. p. 3.)

The amateur artistic group "Zamin Lolasi" in the district not only actively participated in regional and republican national holidays, but also organized tours to foreign countries. The group's visit to Czech and its active participation are proof of our opinion. Because these folklore ensembles had their own unique melody, performance and direction. The ensemble is still active today. In particular, in 2025, as a result of the implementation of the Resolution of the President of the Republic of Uzbekistan dated december 25, 2023 No. PQ-406 "On the organization of theatrical performances and concert programs of creative teams at tourism facilities" (Resolution of the President of the Republic of Uzbekistan dated december 25, 2023 No. PQ-406 "On the organization of theatrical performances and concert programs of creative teams at tourism facilities" //lex.uz ), the folklore ethnographic folk group "Zamin sayqali" under the jurisdiction of the Cultural Center No. 20 of the Zamin district presented a theatrical concert program for local and foreign guests at the "Sharshara" tourism facility. The program included national maqoms, lapars, ulan and aytishuv and national songs. The goal is to educate the younger generation in the spirit of respect for our nationality, traditions and values.

Another major cultural and educational event with such intentions was the "Zamin Seminar of Young Artists of the Republic" initiated by Shavkat Mirziyoyev in 1997. The seminar has been held at a high level in recent years, and young poets and artists who have passed the republican stage and are members of the Writers' Union of Uzbekistan participated in it. They were evaluated, and the books of the winners were published in 20,000 copies by the union and the "Ijod" foundation as part of the "My First Book" project. (Sharq tongi gazetasi. No. 25 (7620). 2018. p. 3.) It was not for nothing that this competition was held in Zamin. Because the young artists were inspired by the majestic mountains of Zamin, the clean air, the hospitable people and other beauties of nature. This is evidenced by their works about Zamin: You can also learn from his poems and works.

As a cultural and artistic event promoting our national identity, it is worth noting the II International Maqom Festival held in Zamin in 2024. The personal participation of our President Shavkat Mirziyoyev at the opening ceremony, his gratitude for the visit of many high-ranking guests from abroad, as well as his report on the history, values and current image of Zamin, as well as our shashmakom art and its representatives, are noteworthy. (<https://yuz.uz/uz/news/>) The Maqom Festival is a festival that brings together representatives of art and peoples.

Another cultural center of the district is the Zamin Music School, which was founded in 1980. The school was also the old building of the district culture department. Although 4 departments were opened in the school in 1982, there was a shortage of specialists working there. (Field notes. Interview with Shamsiddin

Jiyanmurodov.) It was officially re-established in 2011 as the Zamin District Music and Art School No. 1. Although the school has faced many difficulties with material and technical resources, personnel, and other similar issues, the results achieved by the students who studied there have been many. At the annual Muhiddin Qori Yakubov Republican Art and Culture Competition, a school student - Bozorova Zarnigor took an honorable 3rd place in the maqom category in 2017. In 2021, Mamatqulova Makhliyo took an honorable 1st place in the "Traditional Singing" category in this competition. In the same competition, another school student, Tursunboyeva Farida, took 1st place in the "Arts" category and is currently a student at the Uzbek Conservatory of Arts and Culture. Karimov Furqatjon received the "Mard o'g'lon" award and is currently studying at the Kamoliddin Behzod Institute of Arts and Culture. Today, classes are held in 10 musical areas at the school. According to the Deputy Director for Educational and Educational Affairs of the school, Khushnida Isakhonova (Field notes. Interview with Khushnida Isakhonova), there are many talented young people among the school's students, as mentioned above, and they continue their further activities in the field of art, achieving high results. Therefore, in the educational institution, teachers provide both theoretical and practical knowledge in order to deeply teach students all the secrets of art.

### Conclusion

In conclusion, during the period 1991-2024 the activities of cultural and educational institutions in the Zamin district gradually developed. It can be said that the scale and level of spiritual activities increased, and the social activity of the people increased. The number of cultural institutions serving the population of the Zamin district has increased, and today it has become clear that these organizations and the activities carried out in them are of great importance for the growing younger generation.

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