

MOTIVATION PROBLEM IN PRESCHOOL CHILDREN

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ABSTRACT: This article discusses the problems of art formation in preschool children.

KEYWORDS: Motive, preschool age, children.

INTRODUCTION

Human development is a very complex process. It occurs under the influence of external influences and internal forces. The natural and social environment that surrounds man to external factors, it also includes activities aimed at the formation of certain traits in children. Internal factors include biological and genetic factors.

In the process of development, the child is involved in various types of activities (games, work, study, sports, etc) and enter into a dialogue (with parents, peers, caregivers and more). In doing so, he shows a characteristic activity. It helps to have a certain social experience.

For each stage of a child's development, one of the main activities is leadership. One type is replaced by another, however, each new type of activity occurs within the previous one.

THE MAIN FINDINGS AND RESULTS

Communication is important for the normal development of a child from birth. Only in the process of communication can a child master human speech. This, in turn, plays a leading role in children's activities and in mastering the environment.

Personal development is a draining force it is the contradiction that arises between a child's need and the ability to satisfy it.

Let's approach it from the research history of the motive, in this case it is humans (sometimes animal behaviour) it is a unique type of interpretation as a spiritual manager of life and activity. The concept of human – related motives is all types of triggers (views, modalities, forms) includes species (for example, motives, needs, interests, goals, aspirations, motivated setting and ect).

Motive is also related to emotion, they are not outside the essence of behaviour, but emotional experiences, has an integral relationship with the system motivating factors. One of the most important functions of emotion is that, it contains important emotion is that, it contains important moments for a person it serves to determine how much it is necessary for him. Emotion is more general than any other function in this area to the external world of man, to interpersonal relations emotions are a fundamental problem he had a connection to events and things that were important to him communication goes beyond the score of weak emotional states includes active, sustainable, stable processes.

Seriously explore children's ability to express themselves creatively finding an objective direction in teaching art that responds to the characteristics of the child's age training gives a positive result.

Simplicity and sincerity in painting for a child who is unaware of the forms and rules of art it is typical to express oneself in one's imagination Careful preservation of these qualities as a guarantee of the creative development of the individual, it needs to be encouraged and developed.

In this process, teaching goes ahead of development, to prepare for it a base consisting of knowledge, skills and abilities by paving the way for the emergence of the child's creative potential at the same time allow him to chose the next step, it paves the way for a higher level. The development of art perception in the process of teaching works of fine arts to children in preschool education requires special attention. The complexity of this is due to the fact that children's long stories about what they see and how they react to what they see are not sufficiently encouraged. Based on this, some educators and educators argue that young children do not have the ability to express aesthetic ideas and artistic thinking in general. Research by scientists shows that such an idea is not true.

At the same time, it is well known that early detection of a person's special talent and its regular development bears fruit with time - a real creator of new ideas is brought up in preschool institutions.

The upbringing of a harmoniously developed person has always been one of the most important social requirements, but at a time of qualitative change, the urgency of this issue is growing and the demand for it is growing.

Abu Nasr al-Farabi, a famous thinker of the Middle East, recognized that the development of thinking, which is inherent in man and plays an important role in his spiritual development, is an important process that forms the basis of education.

It is known from psychological, pedagogical, physiological research that the main part of children's worldview is formed at their preschool age. Therefore, the level of readiness of the child for school education, in a sense, the end result is a guarantee of personal development. Aesthetic ideas play an important role in the content of the child's worldview, spiritual qualities.

CONCLUSION

Famous and perfect people of the world (Farabi, Ibn Sino, Amir Temur, Jami, Navoi, Babur) had a unique potential in the field of culture and art. There are many exemplary examples of this in our historical past.

Enlightened scholar Abdullah Avloni in his "Selected Works" said that the formation of thinking ability in children, the education of thought is extremely necessary and sacred. The child's thinking is also related to the level and scope of the educator's thinking and aspirations. " If we approach this idea based on the age characteristics of children, the type of leading activity in preschool children is exactly the type of visual activity, and through the implementation of this activity, their talent is formed. This, in turn, shows the need to study the motives of fine arts in children, to form the motives of fine arts on the basis of these studies.

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