

SEMANTIC FEATURES AND THESAURUS OF LEXEMES OF “ODIMLAMOQ”

Sabohat Qahharova

Doctoral Student, National University of Uzbekistan named after Mirzo Ulugbek, Uzbekistan

ABSTRACT: In this article, the etymology, denotative and connotative meanings of the lexeme “odimlamoq” belonging to the group of lexical units with the meaning “yurmoq” were analyzed. Its meanings, which are not reflected in the existing dictionaries, were explained in the artistic and journalistic texts, and its thesaurus model was presented.

KEYWORDS: Odimlamoq, denotative and connotative symbols, hyperonym, troponym, thesaurus, synonym, antonym.

INTRODUCTION

In the group of lexical units of the type “Yurmoq”, the lexeme “odimlamoq” is a unit that is rarely used in oral speech compared to other verbs, mainly in the written speech style, more precisely, in artistic and journalistic styles, it means “slow or fast movement, step, measuring step by step” represents schemes. From the point of view of synchronicity, it is known that it was formed as a result of the addition of the verb formative affix -la to the word “odim”, a synonym of the lexeme “step”. If we look at the etymology of this lexeme, “odim” is the distance equal to removing the foot from the ground and moving it to the front (accelerate your step), belongs to the noun family, it is formed from the verb a:d-, which means “qadamla” in the old Turkic language, with the suffix -(i)m [1]; in Uzbek, the vowel a: has changed to the vowel â, and the sign of hardness of the vowel i has disappeared: a:d- + im = a:dim > âdim[2]. Nowadays “odimla” verb qadamla, ildamla, qadam tashla, qadam qo‘y, qadam bos forms a synonymous group with verbs like: Edigey..tanlov o‘z oldiga qo‘ygan maqsadlariga erishishda dadil odimlab bormoqda.(Edigey.. the competition is making bold strides in achieving its goals)

The absolute equivalent of the lexeme “Odimlamoq” is the verb “qadamlamoq”, both of them have two denotative meanings in speech: to move in one direction and to measure by steps or steps, but the meaning of measuring by steps Since it is not directly related to the “yurish” theme, we will not dwell on it in our work.

These lexemes “to move the leg while walking; moving forward or backward by lifting one of the legs or moving both legs in succession; walking to cover some distance; walking slowly, gravely, or steadily” are its denotative symbols, and “moving with the feet” is its archetype. For example, U binodan chiqib, tahririyatdan uncha uzoq bo‘lmagan «Zarafshon» restorani tomon odimladi. (He left the building and walked towards the "Zarafshon" restaurant, which is not far from the editorial office)(Y. Xudoyqulova). In his works, the writer Togay Murad uses this verb as a means

of artistic imagery in each sentence, thereby emphasizing that the behavior of the characters has continued for a long time: Qimmat momo Olapardan hadiksirab odimladi. Olapardan ko'z uzmay odimladi. Olaparni yonlab-yonlab odimladi. Ketiga qarab-qarab odimladi... Onamiz to'lib-toshib odimladi, bosar-tusarini bilmay odimladi!.. Onamiz toshlar bilan kesaklami yanchib-yanchib odimladi! Onamiz giyohlami ezib-ezib odimladi!(Momo Kimmat stammered away from Olapar. He ran without taking his eyes off Olapar. He walked past Olapar. Cathy looked around and ran... Our mother ran full, she didn't know what to do! Our mother ran to crush the cannabis!) (T. Murod). Normat xuddi askar kabi dast o'rnidan turdi-yu, asta ichkari uy tomon odimladi.(Normat stood up like a soldier and slowly walked towards the house) (Hordiq.uz). Azimjon tugunni qo'yib, yo'lda changib ketgan etigi, ust-boshiga o'ng'aysizlanib qaradi, tog'asi tomon odimladi. (Azimjon tied the knot, looked awkwardly at his dusty boots on the road, and walked towards his uncle.)(A. Muxtor).

THE MAIN FINDINGS AND RESULTS

In the examples given above, the verb “odimlamoq” is used in relation to a person, and in some cases it can also be used in relation to creatures other than humans: Makiyon ketidan olam-jahon jo'ja odimladi. (T. Murad) So, when the verb “odimlamoq” is used in the speech process in relation to all living beings that move on the earth with feet: human and non-human creatures, its denotative symbols are revealed.

Unlike the above, the semantic structure of this verb includes the following connotative symbols: **“odimlamoq”¹** – growth, rate of development, orderly, boldly, boldly taking steps, constantly moving forward (this is a transfer of the meaning of the word in a metaphorical way): Doimo yangilanish sari odimla! Yashayapsanmi, demak harakat qil, maqsading sari dadil odimla! Tanlagan yo'lingda tinmay odimla, soyang istasa, kelsin, istamasa kelmasin! Universitetimiz yangi ufqlar sari odimlayversin! Tibbiyot 10 qadam oldinga odimladi. (Always keep up to date! If you are alive, act, boldly step towards your goal! Keep walking in your chosen path, let him come if he wants to, if he doesn't want to, don't come! May our university move towards new horizons! Medicine has taken 10 steps forward)(Aniq.uz). To do this, start a certain action: Nima qilishni bilmagan onda oldinga bir qadam odimla, chunki harakatsizlik qo'rquvni, ildamlash esa ishonchni orttiradi. O'zini jannatmakon yurtimizning haqiqiy fuqarosi deb his qilgan holda ertangi porloq kelajak sari dadil odimlayotir.(If you don't know what to do, take a step forward, because inaction breeds fear, and encouragement breeds confidence. Feeling that he is a true citizen of our heavenly country, he boldly walks towards tomorrow's bright future.) (Mirishkorpress.uz). Viloyatning boshqa tumanlari mehnatkashlari ham birin-ketin zafar marrasini egallash sari odimlayotir. Shunga qaramay u, o'zi tanlagan haq yo'lida ildam odimladi.(The workers of other districts of the region are also marching towards the victory point one after the other. Nevertheless, he continued to walk on the right path he had chosen) (Uza.uz). «Barselona» o'z rekordini yangilash sari dadil odimlamoqda. Kibersport Osiyo o'yinlari sari odimlamoqda. (“Barcelona” is boldly moving towards breaking its record. Cybersport is moving towards the Asian Games)(Kun.uz). Mevasabzavot eksporti kelajak sari odimlamoqda.(Export of fruits and vegetables is moving towards

the future.) (“O‘zbekoziqovqatxolding”). ... the competition is making bold strides in achieving its goals (qalampir.uz)

“odimlamoq”² – in artistic speech, there are cases of use in relation to inanimate objects in addition to humans (this is a transfer of the meaning of the word in a metaphorical way): Og‘ir-ogir odimlaydir bu karvon, Buyuklar omonat, pastlar omonat, Afsuslar omondir, xiyonat omon, Raddi balo bo‘lgur kaslar omonat. (This caravan is moving heavily, The great ones are safe, the low ones are safe, Regrets are safe, betrayal is safe, Rejection is safe, the poor are safe.)(R. Parfi). In this example, the word “to walk” is used instead.

“odimlamoq”⁴ – the behavior, activities, bold steps, aspirations of people belonging to a certain region are expressed through their place of residence or the field they are engaged in. So, in this sentence, two different meanings have been transferred: in the word “Eran” metonymy, and in “odimladi” (in the sense of reaching the desired goal) there is a transfer of the meaning of the word in the metaphorical way. 'y gave Eron yadro sohasida jiddiy odimladi. (Kun.uz). Charlstonda Xotin-qizlar tennis uyushmasi tomonidan o‘tkazilayotgan musobaqada ukrainalik tennischi Katerina Kozlova dastlabki bosqichdan g‘alabali odimladi.(Ukrainian tennis player Katerina Kozlova won the first round of the tournament held by the Women’s Tennis Association in Charleston.) (to win the victory, to achieve it). Bokschilarimiz jahon chempionatida muvaffaqiyatli odimlamoqda(Our boxers are successfully participating in the world championship) (Sport.uz). Erkaklar o‘rtasida 54 kg vaznda o‘zbekistonlik Omonjon Otajonov yarim finalga qadar mag‘lubiyatsiz odimladi. (Omonjon Otajonov from Uzbekistan reached the semi-finals in the men's 54 kg category without defeat.)(Olamsport.com). The meaning of the combination “Mag‘lubiyatsiz odimladi” is exactly the same as “g‘alabali odimladi”.

The thesaurus of the verb “Odimlamoq” can be expressed in dictionaries as follows:

1. In Morphology and Syntax: a:d+im+la a lexeme is formed from the successive addition of morphemes.

The verb belongs to the group of words and is inflected: odimladim, odimlamoqda, odimladi; odimlasak, odimlaysiz, odimladingiz;

2. Pronunciation: ādīm̄la

3. Meaning structure: odimlamoq - “means to move from one place to another, to come, to walk, to strive”.

A) synonyms: yurmoq, qadam tashlamoq, qadam qo‘ymoq, intilmoq, rivojlanmoq;

B) antonym: to‘xtamoq, bir joyda qotib qolmoq (to stop, to freeze in one place)

C) hyperonym: yurmoq – hyperonym, odimlamoq – hyponym (troponim)

D) hyponym (troponym): to step - hyponym (troponym), step - hyperonym

E) related words: move with the help of feet, step (odim), space, direction, time.

4. Etymology: “odimla” is a word of Turkish origin, formed by adding the affixes -(i)m, -la to the verb a:d-, which means “qadamla”, “by moving both feet forward in succession or retreat, continuous movement”;

5. Use of different lexical units (lexemes): qadam tashlamoq (qadam otmoq), qadam bosmoq, qadam qo‘ymoq, qadam olmoq, qadamlamoq, (to take a step)

6. Usage in other languages, “step” in English, “schreiten (schritt, geschritten)”, in German, “шагать” in Russian, ““adımla, ayakla, adım atmak” in Turkish.

REFERENCES

1. Sevortyan E.V. Etymological dictionary of Turkic languages. 1 - IV volume. - Moscow: 1974-1989. - P.88.
2. Rahmatullaev Sh. Etymological dictionary of the Uzbek language. (Turkish words) – Tashkent: University, 2000. – P.600. p. 248
3. An explanatory dictionary of the Uzbek language. Volume III. - Tashkent: UzME State Scientific Publishing House, 2006. - B. 688.
4. Hojiev A. An explanatory dictionary of linguistic terms. - Tashkent: Teacher, 1985.