

THE ROLE OF ARTISTIC DETAILS IN A PROSE WORK

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ABSTRACT: This article reflects on artistic detail and its place and importance in fiction. In the article, the accuracy of artistic expression certain sentences in the novel "Days Gone By" by the writer Abdullah Qadiri are subject to analysis, and the originality, expression and uniqueness of adib's work are described through a separate style.

KEYWORDS: Artistic detail, detail, typification, character, historicity, life principle.

INTRODUCTION

Artistic details play an important role in enriching the content of a work of art, increasing the effectiveness of events. "Detail - (fr. detail-detail, small-scale) is an ideological - artistic load-bearing detail that expresses a certain content in a work of art." [1.88] the details are equal to being a means of creating reality, concretizing what is being described-an event or a state, conveying emotional perception in a way that is possible. "Artistic details play a huge role in typifying life, artistic expression of it, opening the edges of the character of the hero, expressing the idea of the work, increasing its emotional impact strength.

The detail is usually concise, clear, bright and figurative, mainly serving to synthesize the image object. Short - the achievement of harmony is a characteristic feature of artistic detail." [2.74] typically, details are used in various forms in fiction. Including their

1. Subject detail,
2. Portrait detail,
3. Oratory
4. Types such as soul details are used a lot.

In bringing the content of a work of art to the surface, it is these smallest elements-details that play an important role in the fate of the heroes. Even a simple object detail will have a huge ideological content. The use of colloquial details in making the speech of heroes unique is also an important tool for revealing the character of the characters in the work. It is important to use the details of the psyche in influencing the reader's soul. In this, the writer does not widely comment on the grief and joy of the heroes, but rather brings an impressive sentence in the idea-giving the spirit of that state. "Not a dry statement and long comments, but clear details found with the same mastery, the image of drawings with a succinct and bright image will make a deep impression on the reader." [3.76] also, regardless of whether the plot of the work of Art is different fog views, the main muddao is a clear and in-depth analysis of the characters in the work. Therefore, it is imperative that something that happens in a work of Art (thought, cunning, laughter, pishing...) or an event-event is not accidental, but that the place, time, reasons for each

of them are clear, and that it is subject to the disclosure of the necessary particle of the ideological load on a given character. With this, it is required by the writer to be justified in a way that the reader believes.

We can witness the use of artistic details in the work of writers Abdullah Qadiri and Ghafur Ghulam to express a specific baddiy purpose as well. In particular, in addition to the use of various examples of details in revealing the nature, part of the characters, in Abdullah Qadiri's "Days Gone By", the writer's skill in using words is illuminated by means of colloquial details

"...The importance of justification in the artistic influence of a work is a very large event and thought (a word spoken by a person) that undermines the veracity of the image. One of the strengths of the great Uzbek writer Abdullah Qadiri's novel "Days Gone By" is that it strictly complies with the requirement of justification," writes scholar Izzat Sultan.[4;45]

The writer's intention is that Silver is far from his parents, in solitude (without their participation-H.U.), must perish. To further exaggerate the tragedy of silver (consequently, the old custom and the consequences of the friendship), it is understood from the content of the last chapters of the novel that the author intended so. But, according to our custom, the mother should be by her side before the girl gives birth. A.Kadiri describes the death of Oyshabibi (Silver's grandmother) as an event at the same time in order to justify Silver's demise in solitude. Naturally, azali Oftoboyim will not be able to leave Margilan soon. In the aftermath, Oftoboyim and Mirzakarim qutidor arrive in Tashkent only after the funeral of silver. (I.Sultan, P.185).

- Why, you run away? Why not look?"Beck said.

The silversmith did not look up to this Chock and did not wish to look either. Under the obligation, with yawqarashi, sekingina looked at her enemy... at this glance, she froze for a while. After that, after a few steps, he came close to Otabek's bet and asked with a bewildered, excited sound: are you?, I said Beck.

It was in this passage that we emphasized ("under the obligation, yov looked slowly at his enemy with his gaze". "Are you that?") two cases and a speech detail so vividly show the state of self-silver and the history of his love that his image on dozens of pages would not have been able to do this. Because "Are you?"to his words he blesses all his being (dreams, hardships, oppressions, love, ibosi, sincerity, heart...)

One of the smallest actually biggest problems associated with the plot of a work of art is artistic detail and detail.

Because" when describing details truthfully, it is realism to describe typical characters in typical settings, " the definition is known by many yod. It can be seen from this that the events of the plot (typical circumstances), manifesting typical characters, cannot fully realize this task without details, clear, impactful.

So the work cannot live without detail (if we call it a "particle"), without detail.

The artistic particle and detail exaggerate "every little thing that the eye does not progress" to all, for the reason that "the art of the novelist depends on the veracity of all the details"(Balzac). By the way, in it (the smallest particle) an entire universe (just like the sun is reflected in a drop) settles.

Since "detail is a miniature model of art", it means that "everything is in detail" (I.Turgenev). In place of the conclusion, it is worth saying that the details have an important place in enriching the content of the work as part of the artistry. With its naturalness and clear expression of life, the details can shake the reader's heart. Artistic details increase the emotional value of the work, help to cultivate the aesthetic taste of the reader and typify life in general.

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