

DIGITAL EDUCATIONAL TECHNOLOGIES IN THE DEVELOPMENT OF MUSICAL AND CREATIVE ABILITIES OF STUDENTS

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ABSTRACT: Digital technologies in music education are a way of organizing a new modern educational environment, using information tools for teaching and developing students. There is a growing interest among teachers in digital technologies and the possibility of using them in working with students. Students' need for the media environment is also growing.

KEYWORDS: Music education, digital technologies, media, composition, musical and creative abilities.

INTRODUCTION

The urgency of using digital technologies is related to the social need to improve the quality of education and upbringing of students, and the practical need to use modern digital technologies in higher education institutions for the development of musical and creative abilities.

As stated in state documents, the use of digital technologies in the system of music education and development to increase the effectiveness of the educational process is recognized as the most important national priority in education and its strategy. The use of modern information technologies in work helps to make musical and artistic aesthetic development bright, memorable, interesting for students, forms creative abilities, positive emotions, a number of components: rich musical accompaniment, television images, animation, graphics, sound, sound and TV effects.

The basis of innovative technologies of musical education is collective activity: singing, rhythmic speech, playing on musical instruments, dancing, improvised movements to music, vocal poems, pantomime, improvised theater performances.

The main part.

The use of modern technologies in teaching opens wide opportunities for pedagogical creativity, bold search for innovative methods of education and upbringing.

Digital learning resources are designed as a set of learning tools that include:

- video sequences: excerpts from operas, ballets, musicals, musical films, classical and popular music concerts; excerpts from feature and documentary films about the life and work of composers, excerpts from the performance of musical works, creating the effect of students' participation in creating musical images, excerpts from national holidays;
- animation: animated parts that playfully explain the main points of the new material to students;

- synthesized visual images: portraits of composers, performers and performers performing works of various genres and directions; thematic drawings, music graphics, fine art works;
- Narrator's text, which interprets various phenomena of music culture, explains the methods of performers' activities aimed at mastering the main concepts;
- sound phonograms of musical works, as well as songs ("minus-tracks" and "plus-tracks") that allow students to participate in their performances while working with the digital educational resource;
- creative (interactive) tasks: questions, diagnostic tests, problem situations aimed at understanding new material and performing the function of monitoring the success of students' musical culture development.

The use of digital technologies in performing musical-rhythmic exercises and various performances helps students to correctly follow the teacher's instructions and perform movements expressively. High-quality performance of compositions is facilitated by watching special video discs and videos. The process of learning performances with the help of educational video discs is more interesting and takes less time than verbal explanations of performing arts. It should be noted that digital technologies allow students to independently strengthen the material or performance compositions learned not only at the educational institution, but also at home.

RESULTS AND ANALYSIS

The use of digital technologies in a musical work allows to achieve the following results:

- increase the efficiency of the educational process;
- increase the level of professional skills and self-esteem of teachers;
- activation of cognitive activity of students;
- creation of a single information environment;
- to increase the level of intellectual development of students through the use of information and communication technologies.

CONCLUSION

Information technology is an effective technical tool, with the help of which you can significantly diversify education and, most importantly, develop creative abilities. The use of multimedia tools turns the lessons into a live action, creates real interest and passion for the material being studied in students. The student not only sees, perceives, acts, but also experiences emotions. After all, as we know, only what interests a person and causes some kind of emotional reaction becomes his unique knowledge and serves as an impetus for further discoveries.

Due to this, through the use of digital technologies and this methodology, the level of maturity and development of musical and creative abilities of students will be much higher. Music leaders see the prospect of developing their music education activities in the possibility of using digital technologies in the development of musical and creative abilities of students.

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