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THE IMPACT OF THE NEW DEVELOPMENT STRATEGY IN UZBEKISTAN ON THE PROCESS OF REFORMS IN THE SPIRITUAL, EDUCATIONAL AND CULTURAL SPHERE

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ABSTRACT: In this thesis, the influence of the new development strategy in Uzbekistan on the process of reforms in the spiritual, educational and cultural spheres, the interrelationships of the work carried out in the pedagogic system and their socio-historical aspects are presented.

KEYWORDS: National Culture, Action Strategy, Development Strategy, UNESCO, Spirituality and Enlightenment Center, . Culture of the Uzbek people, State, Higher education, Youth, School.

INTRODUCTION

In order to preserve the high spiritual values and spiritual heritage of our people formed over the centuries and to develop it in harmony with world culture, to widely promote national culture, and to further strengthen its place and position in the international cultural space. The concept of further development of national culture was developed in the Republic of Uzbekistan. In this Concept, the further development of national culture and art is considered as an integral and integral part of the socio-economic development of the country, based on the requirements of the Strategy of Actions on the five priority directions of the development of the Republic of Uzbekistan in 2017-2021 and the national and world advanced experiments are carried out in harmony with social and political changes in our country.

In recent years, the Ministry of Culture in our country has been reorganized based on the needs of the times, and the activities of its central and regional structures, various creative organizations and associations have been improved. Unique types of our national art have been restored, dozens of new culture and art institutions have been launched, about 15 theaters, museums and reserves have been established. In particular, the State Philharmonic of Uzbekistan, Centers of National Status Art and Performance Art, exemplary status and performance ensembles in the regions, associations of theater and film actors, state dance ensemble "Bahor" are operating effectively. In the past short period, the Uzbek National Institute of Musical Art named after Yunus Rajabi, the National Pop Art Institute named after Botir Zakirov, the Urganch branch of the State Academy of Choreography of Uzbekistan, the Republican College of Music and Art, and the Nukus Opera and Performing Arts School was established. The fact that international festivals on the arts and handicrafts of maqom and bahsikhi are regularly held in Uzbekistan serve to promote our national culture on a global scale. As a result, the ancient and unique art of the people

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is receiving high recognition from the world community. The fact that "Khorazm Lazgisi" and the art of Bakhchik are included in UNESCO's Representative List of Intangible Cultural Heritage of Humanity is a clear proof of this.

Our lofty goals and objectives defined in the development strategy of the new Uzbekistan set us urgent tasks in the field of culture and art as well as in all areas. First of all, it is the most important task to further increase the principles of nationalism in our national culture and art, to turn it into a field that literally expresses the heart and soul of our country and meets the highest international standards and requirements. The population, first of all, to protect our growing children from various destructive ideas and spiritual threats, to strengthen the environment of peace and stability, mutual respect and solidarity in our society, to thousands of dedicated culture and art representatives like you. we rely on

The law "On protection of children from information harmful to their health", adopted by the Legislative Chamber of the Oliy Majlis of the Republic of Uzbekistan on August 15, 2017 and approved by the Senate on August 24, 2017, is extremely important. is a historical document. The purpose of this Law No. PQ-444, signed by President Shavkat Mirziyoyev on September 8, 2017, is to regulate relations in the field of protecting children from information harmful to their health. The decision envisages the development of the action program aimed at the radical reformation and improvement of the efficiency of the spiritual and educational work of the Republican Center of Spirituality and Enlightenment together with partner organizations, which means that the activities in this field will be carried out in a planned manner. The active involvement of the magazines "Tafakkur", "Jahon Liyatari" and "Spiritual Life", which are the press publications of the Center, in this process, acknowledges the wide participation of these publications, which meet all the modern requirements of propaganda and agitation, in covering the exciting activities in this field in the mass media. "provides, of course. According to this decision, the structure of the Republican Center of Spirituality and Enlightenment and the society of propagandists "Marifat" consisting of well-known scientists and public figures is important for the practice in this regard. To turn a healthy worldview and creativity into a national movement in society by widely promoting the idea of "From the strategy of actions to the strategy of development" based on the principle of goodness and humanity. Implementation of the concept of "New Uzbekistan - an enlightened society". Organization of legal-educational activities on the formation of legal culture among the population in harmony with the teaching of the rich history, scientific-cultural heritage, national-religious values of our nation. To develop effective, creative and innovative methods of organizing promotional activities and to take measures to implement them on time. State support for the preservation, popularization and development of the national values and spiritual heritage of the Uzbek people. Ensuring integrity of spiritual education in families, educational organizations and neighborhoods. Preventing the spread of false information by providing unbiased information on time in mass media and social networks. Based on the principle of "neighbourhood - district - region - republic" formation of a map of optimization of the socio-spiritual environment in the region, wide introduction of modern information and communication technologies in this process. Development of scientifically based indicators of evaluation of spiritual education. Use of interactive methods of education to turn

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schools into centers of spirituality, enlightenment and culture. Forming the ability to fight together against ideological attacks on the basis of the national idea, to strengthen the cooperation of family, school and neighborhood and to ensure the integrity of spiritual education on this basis. To ensure the realization of the idea of "New Uzbekistan - Third Renaissance" under the slogan "Youth - creators of New Uzbekistan". Development of visual and practical art and design trends, raising the artistic and aesthetic taste of the population. To widely promote the exemplary life and work of famous folk artists and masters of practical art of Uzbekistan and to perpetuate their memory. Popularization of visual and practical art of Uzbekistan at the international level. Improvement of the system of training of advanced specialists in the fields of fine and applied art and design, further development of the fields of culture and art, improvement of the material and technical base of cultural institutions and objects. Material support for representatives of culture and art, creators, as well as professors and employees working in this field, and improvement of their living conditions. Development of theater art and strengthening of its material and technical base. Improving the activity of cultural centers and increasing the quality of cultural services provided by them to the population, as well as improving their material and technical base. Establishing new cultural objects in the regions and ensuring their effective operation. Further development of Uzbek circus art and strengthening of its material and technical base. Celebrating the anniversaries of famous creative intellectuals, who introduced events aimed at the popularization of national culture at the international level, and made a worthy contribution to the development of their art, to widely promote their lives and activities, and to perpetuate their memory. Implementation of complex activities related to preservation, restoration and conservation of cultural heritage objects located on the territory of the Republic. Further development of studying and promoting the history of Uzbekistan. Implementation of the concept of development of the science of history until 2030. The sole purpose of advancing these tasks is to form a new worldview in the minds of young people and raise the flag of Uzbekistan in the world arena.

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