

RETURNING TO THE PAST: A POST-COLONIAL DESCRIPTION OF ANTI-COLONIAL SCRAP IN ANDHRA

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ABSTRACT: The journal as a branch of memory unfurls huge material of a recorded period, in which an individual saw and encountered the different occasions in his/her life. As an onlooker account, it presents us intriguing bits of knowledge into the past as experienced and seen by the person. It uncovers how a person's memory can cross or mix with the chronicled wonder. Consequently the paper attempts to fundamentally investigate and question the political milieu and the counter frontier opposition as conveyed in a diary 'Helpless Life' written in 1985 in Telugu language by Yelamanchili Venkatappayya. It basically centers around the basic commitment of Venkatappayya to the counter pioneer battle as a functioning specialist of obstruction in the area of Tenali in Andhra region. In this manner the journal 'Helpless Life' is the story of what occurred in pilgrim Andhra under the British provincial system from the viewpoint of abused just as member in the counter frontier battle.

KEYWORDS: Post-pilgrim, Anti-pioneer, The past, Memoir.

INTRODUCTION

There is a fascinating talk on the importance and job of memory in the historiography of any friendly wonder Patrick H. Hutton, 1993: xi to xxv, 1-6, 154-168. The inquiry is frequently raised whether group or individual memory can effectively recapture the target social reality. And furthermore there is this tireless difficulty that whether the memory remembered and recorded as oral source or really composed viewed as a true hotspot for development or reproduction of the past of any get-together. This position is unequivocally embraced by the cutting edge historiography, which thinks about just the hard realities or target sources as being genuinely valid hotspots for appreciating any friendly wonder or for developing or recreating any friendly reality Patrick H. Hutton, 1993: xxii and xxiii.

THE MAIN FINDINGS AND RESULTS

There is likewise a contention which upholds the idea that memory is an option in contrast to the past. This position relegates equivalent, if not essential, significance to the non-material hotspots for development of social wonder. It accepts that the emotional creative mind of collectivity or an individual can be pretty much as significant as the hard realities or target hotspots for expounding on friendly reality¹. This view sets Memory in opposition to The past. It is coercively contended that development of Memory vows to modify and push The past's limits Kerwin Lee Klein, 2000: 127-150]². The 1980s saw an extraordinary flood of interest in the employments of memory and its status as an elective wellspring of the past. However, the puzzling inquiry actually frequents whether the The past developed with memory as a key source is bona fide or does it really address the past or does it basically "...re-charm our connection with the world and empty presence back into the past" Kerwin Lee Klein, 2000: 145 . These are clearly the charming inquiries on the connection among Memory and The past.

DISCUSSION

The whole nation saw merciless lathi charges and police firings. In Andhra too, a few group were captured and condemned to detainment. He was additionally captured and given one year thorough detainment. He was placed in Bellary Jail, where the conditions were very little not the same as what they were in 1921, 1930, 1932 years. In Bellary Jail likewise, he came into contact some other unmistakable characters in particular, Potti Sri Ramulu, Gouthu Lacchanna, Tarimala Nagi Reddy and others. As reaction to a remark from Jail Superintendent, he alongside Goutu Lacchanna, Potti Sri Ramulu and Yerrneni Subramanyam cleaned the latrines in the 8 and 16 squares for multi week. He was delivered from the Bellary Jail in 1943 and returned to Iyitanagar in Tenali. From there on he focused on instructing Hindi beginning a school just for young ladies who were for the most part from the helpless families. His endeavors to train Hindi proceeded till 1967, when he and his better half were not, at this point ready to run the school due to wellbeing reasons Y.Venkatappayya, 1985: 122-129.

CONCLUSION

A basic cross examination of the diary exhibits the different techniques for abuse executed by the British pilgrim system to quiet the developing voices of opposition in pioneer Andhra. The diary is exceptional as it addresses the adventure of enduring gone through by a person who was an entertainer just as an onlooker to the unfurling of the noteworthy scenes in pioneer Andhra. It additionally insinuates the adventure of penance and the fearless enemy of pilgrim obstruction offered to the British pioneer system by huge number of individuals in Andhra. The diary catches exceptionally intriguing depictions of hostile to frontier battle in its infiltrating and basic focal points. The concealment of local individuals through the merciless painful strategies by British in frontier Andhra was exemplified and verbalized to individuals in its exposed and monstrous articulation through the journal. What we find in the diary was a heartless British frontier system and fearless opposition of Indian individuals, who needed to go through extremely humiliating encounters in their every day presence. The journal presents us some retaining looks into the Indian battle for opportunity in provincial Andhra. Along these lines it very well may be viewed as an exceptionally intense content on the surviving political conditions in provincial Andhra.

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